

# Learning flow

## Art – Term 1– Drawing & Painting

### What do we already know?

Topic Page – Prior knowledge , What do we already know? What questions do we have? What is the difference between drawing and painting? Do you know any artists?

#### Step 1

- Who is Paul Cezanne?
- Time line of life
- Artwork examples and speech bubble com

#### Step 2 Paul Cezanne

- Media & Techniques workshop
- create drawings with different media (eg. pencils, felt tips, crayons) and begin to draw lines of different sizes and thicknesses
- carefully observe shapes, colours, patterns and textures of still life to produce observational drawings using dots and lines to show pattern and texture
- mix colours using pencils including using a HB pencil to create darker shades
- colour inside the lines

#### Step 3 Paul Cezanne

Small scale individual composition

#### Step 4 Paul Klee

- Time line of life
- Artwork examples and speech bubble comments

#### Step 5. Paul Klee

- Media & Techniques workshop
- design, make and evaluate their own paintings using poster paint
- begin to use a variety of tools with paint (brush, sponge, finger)
- use poster paint and a brush
- identify primary and secondary colours
- predict what will happen when you mix primary colours

#### Step 6. Paul Klee

- Large scale individual composition

**ASSESSMENT FOCUS** compare their finished work to Paul Cezanne and Paul Klee's and describe similarities and differences . Which bits did they enjoy?

# Learning flow

## Art – Term 3– 3D Form

What do we already know?  
opic Page - Prior knowledge , What  
do we already know? What  
questions do we have? What is 3D  
form? Do you know any artists?

### Step 1 Chris Gryder

- Time line of life
- Artwork examples and speech bubble comments

### Step 2

- Media & Techniques workshop
- explore manipulating clay by rolling, pinching, squeezing, pushing, pulling, scratching and cutting using their hands, fingers and tools
- begin to select appropriate tools (eg a knife to cut)
- begin to join pieces of clay together by squeezing and pinching
- add simple impress decoration using lines and dots to add texture and patterns

### Step 3

- Ideas trees, bees
- design their own clay tile inspired by ..... to include
- joined pieces of clay added on
- simple impress decoration using lines and dots to add texture and patterns

### Step 4

- Small scale individual composition -
- Make Slab
- Additions
- Texture

### Step 5

- Small scale individual composition -
- Add colours

ASSESSMENT FOCUS Is your design clear? Which bit did you enjoy the most?  
How would you do something differently?

# Learning Flow

## Art – Term 5– Printing

### What do we already know?

Topic Page - Prior knowledge , What do we already know? What questions do we have? What is printing? Do you know any artists?

### Step 1. Andy Warhol

- Who is Andy Warhol? | Tate Kids
- Time line of life
- Artwork examples and speech bubble comments

### Step 2

- Media & Techniques workshop
- explore a range of printing materials (soft and hard like cork or sponge) and comment on the marks they make
- investigate and create repeating patterns in one colour
- begin to print without smudging

### Step 3

- Media & Techniques workshop
- create simple printing block from different materials (eg foam, card, vegetables)
- Evaluate for cleanest print
- Select block to use

### Step 4

- Large scale Collaborative composition
- Decide on a theme - Food on shelves, hot and cold, plants
- Create simple printing blocks
- Create print collaboratively

### Step 5

- Large Scale individual composition
- Create simple printing blocks
- Create large scale print

**ASSESSMENT FOCUS** What techniques did you use? Which did you prefer? How similar does your print look to Warhol's? How would you do something differently?