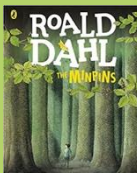


Year 2 Curriculum Map

Theme/Term	A Twist in the tale Autumn 1			Creation and Conservation Autumn 2		
Writing Root / Spelling Seed Text	 <i>The Goldilocks Project</i> by Anthony Browne, Lauren Child & Leigh Hodgkinson	 <i>Wolves</i> Emily Gravett	<i>Rave about Reading Texts</i> <i>Little Red</i> – Bethan Woolvin <i>The Storm Child</i> retold by Gill Lewis <i>Fairy tales Graphic Novel series Kai & The Monkey King</i> Joe Todd Stanton (author revisit)	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	<i>Rave about Reading Texts</i> <i>The Wall and the Wild</i> – Christina Dendy <i>Tiger Tiger Burning Bright</i> – An Anthology of Poems <i>The World's Most Pointless Animals</i> series Phillip Bunting
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Environmental campaign List poems, non-chron reports (animals), chron reports (life-cycles), character descriptions, protest signs	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	
Literary Leaf Text	<i>After the Fall</i> Dan Santat 	<i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts 		<i>There's a Rang-Tan in my Bedroom</i> Sellick 	<i>Lost Species</i> Jess French 	<i>The Magic and Mystery of Trees</i> Jen Green 
Length	10 sessions, 2 weeks	12 sessions, 2+ weeks		15 sessions, 3 weeks	10 sessions, 2 weeks	
Theme/Term	Bravery vs. fear Spring 1			Change & relationships Spring 2		
Writing Root / Spelling Seed Text	<i>Rave about Reading Texts</i> <i>Secret of Black Rock</i> – Joe Todd-Stanton (author revisit) <i>Proudest Blue</i> – Ibtihaj Muhammad	<i>The Minpins</i> Dahl  Roald	<i>The Bear and the Piano</i> David Litchfield 	 <i>If all the world were</i>	<i>Grandad's Camper</i> Harry Woodgate 	<i>Rave about Reading Texts</i> <i>If All the World Were...</i> Joseph Coelho
Length		15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes		Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations	Sequel narratives Labels, memories poems, interviews, photo album captions, postcards	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations
Literary Leaf Text	<i>Rabbit and Bear</i> Julian Gough & Jim Field 	<i>A Book of Bears</i> Katie Viggers 		<i>Too Small Tola</i> Atinuke 	<i>Fanatical about Frogs</i> Owen Davey 	<i>The Magic Finger</i> Roald Dahl 
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		12 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks
Theme/Term	Urban metropolis Summer 1			Fictional Worlds & fantasy Summer 2		
Writing Root / Spelling Seed Text	<i>A Walk in London</i> Salvatore Rubbino 	<i>Last Stop on Market Street</i> Matt de la Peña 	<i>Rave about Reading Texts</i>	 <i>Ocean Meets Sky</i> The Fan Brothers	 <i>The Dragon Machine</i> Helen Ward	<i>Rave about Reading Texts</i> <i>The Tin Forest</i> Helen Ward (author revisit) <i>Cloud Soup- Poems</i> by Kate Wakeling <i>Dragonology</i> <i>Dare to Care Pet Dragon</i>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Own version narrative Poetry, simple character descriptions, interview questions, advert, advice slips, letters		Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Own version narrative Poetry, simple character descriptions, interview questions, advert, advice slips, letters	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates
Literary Leaf Text	<i>Grimwood</i> Nadia Shireen 	<i>The Street Beneath my Feet</i> Charlotte Guillian 		<i>Eric</i> Shaun Tan 	<i>Ride-by-Nights</i> Walter de la Mare 	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	



Year 2 Curriculum Map

